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Here are our top three most-downloaded Scrib.bits of 2025! We've included a short description for each one. You can view the full PDFs anytime via the [Scrib.bits Archive](#).

We'll continue to send free Scrib.bits every two weeks in 2026! So be sure to sign up for our [newsletter](#) to keep them coming!

WHICH VS. THAT

Use **that** for essential information.

If the clause is necessary to identify the noun = no commas.

- *The book that you lent me was excellent.* →
You need the clause to know which book was excellent.

Use **which** for non-essential information.

If the clause adds extra info = use commas.

- *The laptop, which I bought five years ago, still works perfectly.* →
Here, "which I bought five years ago" is extra information, so commas are correct.

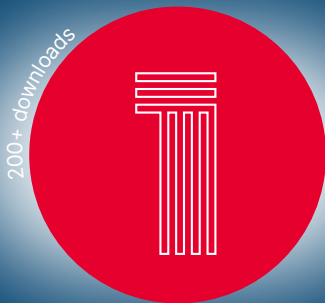
COMMA SPLICES

A comma splice occurs when two independent (complete) sentences are joined only by a comma.

- **Incorrect:** *I was tired, I went to bed.*

If both sides can stand alone as full sentences, a comma by itself is not enough. Use one of these instead:

- Full stop: *I was tired. I went to bed.*
- Semicolon: *I was tired; I went to bed.*
- Comma + coordinating conjunction (*for, and, nor, but, or, yet, so*):
I was tired, so I went to bed.
- Make one side dependent: *Because I was tired, I went to bed.*





CLEVER CONNECTORS

Our comprehensive list of clever connectors (and the ones you should avoid!) is the third most downloaded Scrib.bit! We've added two bonus categories: "Showing time" and "Comparing similar ideas."

Purpose	Use this	Avoid this
To add information	furthermore, moreover, in addition, additionally, also, likewise, similarly, equally	what's more, not only that, plus → These sound conversational or vague and don't suit formal academic tone.
To show contrast	however, nevertheless, nonetheless, on the other hand, in contrast, conversely, even so, despite this, yet	but (at the start of a sentence), anyhow, anyway, mind you → These are too informal or casual, and may make your writing sound unpolished.
To show cause and effect	therefore, thus, consequently, as a result, hence, accordingly, for this reason, in turn, as such	so, that's why, then → These are imprecise and better suited to speech or casual writing.
To emphasize a point	importantly, notably, significantly, in particular, crucially, indeed, especially, it is worth emphasizing that, it is important to highlight that	clearly, obviously, needless to say, what matters most is → These sound subjective, overconfident, or clichéd – let the facts speak.
To conclude or summarize	in summary, to conclude, to summarize, in brief, ultimately, overall, on the whole, in sum	to wrap up, to end on, in a nutshell, at the end of the day, last but not least → These are informal, overused, or more suited to speech than serious academic writing.
Showing time / Sequence	first, afterwards, meanwhile, eventually, finally, at the same time, subsequently, consequently	then, and then, next up, right after that, after a while, in the meantime... → These are more suited to speech than academic writing.
Comparing similar ideas	similarly, likewise, in the same way, equally, also	still, even so, however... but, anyway → These examples are too informal. "However...but" is grammatically incorrect.

What kind of grammar brain are you?

A Scrib.bits Personality Quiz

Answer the five questions below and keep track of your letters. Your final result is at the end!

1 When you explain something, you tend to...

- A. Add fun details because what's the point of telling a story without embellishing it a bit?!
- B. Get right to the point that everyone needs to know.
- C. Consider and connect all the different perspectives of the story like a human mind map.
- D. Choose your words carefully; precision is key!

2 Your texting style in the group chat is...

- A. You send lengthy voice memos nobody asked for (but they love it!). Information bombing is your forte.
- B. You send one message with all the information your friends need to know at that moment.
- C. You reply to each message individually, linking everyone's ideas to a cohesive conclusion.
- D. You're an emoji aficionado; you love finding the perfect emoji to match what you and your friends are saying.

3 Your favourite book is...

- A. *The Count of Monte Cristo* by Alexandre Dumas
- B. *The Old Man and the Sea* by Ernest Hemingway
- C. *Pride and Prejudice* by Jane Austen
- D. *The Talented Mr. Ripley* by Patricia Highsmith

4 How would you describe your favourite outfit?

- A. Colourful with lots of fun details; you've never heard of "less is more."
- B. Minimalist.
- C. Simple clothes but your accessories tie everything together.
- D. Monochrome; you're loyal to one colour palette and rarely mix it up.

5 If you were a music genre, which one would you be?

- A. Hyper pop
- B. Lo-fi beats
- C. Smooth jazz
- D. Indie folk

Let's find out which
grammar brain suits your
personality best!



Verdict

Every answer corresponds to one of our Scrib.bits. Click on the icons to be redirected to each sheet!

Mostly A: You're a Which Wizard

You love details! You add flavour, side notes, and parenthetical brilliance. Much like the word “which,” which adds non-essential information to sentences.

Non-essential? Yes. Delightful? Absolutely.



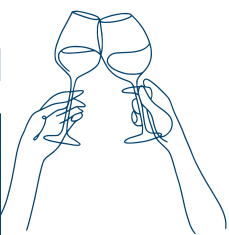
Mostly B: You're a That Tactician

You're not one to mince your words! Your efficiency and precision are comparable to how “that” is used in sentences, i.e. to add essential information.

Your sentences are functional masterpieces.



Mostly C: You're a Connector Connoisseur



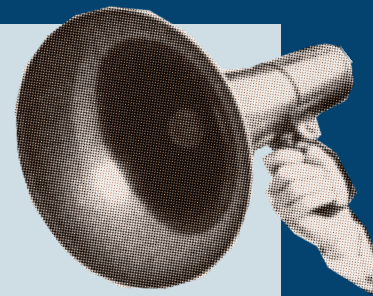
Transitions fear you. Coherence bows to you. You weave thoughts together like a narrative magician. (You also scream internally at comma splices.)

Mostly D: You're a Word-Pair Perfectionist

Your superpower: spotting confusing pairs before they strike.

To/too/two? There/their/they're? You've got it sorted. In times of confusion, your friends turn to you! You know exactly what's what and aren't afraid to show it!





We want to hear from you!

Are there any grammar or spelling issues you're struggling with? Which Scrib.bits would you like to see us publish? Let us know! **We're here to help with your academic writing journey.**

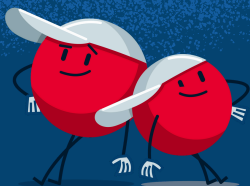
Email us at: hello@scrib.works



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THANK YOU

for being here with us at Scrib. Happy 2026!